

**NEW YORK GOSSIP.**

**of a Mexican Ambassador,  
&c.**

[Special Correspondence Louisville Democrat.]  
NEW YORK, Dec. 2, 1895.

An informal conference was held here last night of Democratic Congressmen, en route to Washington, with a view to have a mutual understanding not only in regard to their course in Congress, but to consider the situation of the party in general. A well-known Western member thought a Democratic National Con-

take soundings and see how the land lies. The party at present were all adrift in a fog—and it was desirable, therefore, to discover, if possible, where it was drifting. This was opposed by a New York member, who thought they had better swim with the tide a little while longer on the Johnson reconstruction raft. He thought there was wisdom sometimes in doing nothing and keeping quiet. A Jerseyman thought if the party had any principles they had better stick

was Johnson man at the start, when Johnson was doing right, but latterly he thought the President was under the influence of Stanton and Seward again—men who had nothing in common with democratic principles. If the President would throw overboard these two demagogues, the Democracy would have a clearer field before it than it has at present. Pennsylvania was in favor of a convention and some general understanding. Other gentlemen advanced their views, and the result of it all was to write a certain chapter in Russell's—a con-

the predominant sentiment, however, was undeniably in favor of the counsel of a gentleman from New York—that is, do nothing at present, but to drift on with the tide, and keep a sharp look-out for the mast-head.

It is astonishing to see the vast amount of rubbish with which the New York public are in the habit of putting up with the shape of musical criticism, in some of the so-called leading metropolitan journals. *L'Africaine* was produced for the first time at the Academy last evening, and the critics straightway seem to have zoned upon the occasion to demonstrate, in print, that some men may be fanatics

without wearing strait-jackets. With just enough familiarity with the technical phrases of the art divine to impose upon those who are more ignorant than themselves, they manage to make a odious display of words, from which puzzles people who really know something about music, and the highest development of music—the opera—to derive single sane idea. One of these chapters votes three columns of small type to his criticism.<sup>19</sup> Of course it was all written forehand. The most odd, moreover, was signed from an old criticism in the London Morning Herald. This genius talks unadvisedly of "*morceaux de resistance*,"

remains," and other things which, from his ludicrous application of them, it is clear he can have no clearer comprehension of than he has of the differential calculus. I mention this merely as another proof of the pretentious ignorance which blinds itself as to musical criticism here. There is not a Western journal that would not kick out of doors a critic that would at such unmitigated nonsense on paper, much less seek to put it in print. The "Tractarian" services at the Episcopal ("High") Church of St. Albans, therefore alluded to, continue to be the great "sensation" among churchmen here. The Express, I see, accepts (and copies)

Some of them called on Bishop Potter yesterday and invoked his intervention, but the substance of his reply to them was, that they had better not make a fuss.

discovered that anything was said or done there, in contravention of canons or bribes, he would not be slow in calling the Rector and his assistants to account. Meanwhile the rush to the church is so great that, on Sundays, five distinct services are held—and on week days, morning and evening prayer is regularly said.

The mayoralty election, which comes off on Tuesday, continues to excite the local politicians. The contest is a curious one, and exhibits some remarkable anomalies. For instance, Horace Greeley is supporting John Hecker, a "notorious opperhead," and the Daily News, also a "notorious opperhead," roars in the same

an fanatic, Gunther, brother "notorious copperhead," is running on his own hook, and while Tammany Hall is pressing Recorder Hoffman, the newspaper choppers, pure and simple, are doing what they can with Marshal O. Roberts, a Loyal seaguer, with strong affinities with Government jobs and contracts. Roberts is sending heaps of money, and may slip through the divisions of his opponents. The Strong divorce case will probably rag through the whole of next week. The court-room, daily, is crowded to suffocation with idle people of both sexes, anxious to gratify a prurient taste by listening to the revolting details. The door-

backbuck slipped into their hands as an inducement to reserve a seat. The outsiders content themselves with reading the evidence in the newspapers. Some of these journals, I see, are issuing prospectuses, soliciting the support of "families" in the score of their [the journals'] devotion to the cause of good morals, religion, and all that. The fact is, persons are now being sent to the penitentiary for reading obscene publications not half so disgusting as the filthy stuff which these family papers" are every day spreading before their readers. It is in this way that we "strain at a gnat and swallow a camel."

travellers from Colonel Wood, formerly of the Natchez Free Trader, who, with several other gentlemen, had just returned from Brazil just after General Lee's surrender, to see if they could not negotiate with the Government there a tract of land for a Southern settlement on the Amazon. The Colonel and his companions speak in glowing terms of their reception, and describe the country as a perfect Paradise. They had not yet had an interview with the Emperor, who was absent at the theater of war, but were expected to have an opportunity to present their application during the week following the departure of

On dit, that an action for separation has been commenced by a well-known actress at the Broadway theater against her husband; cause, incompatibility of temper. said actress performed a star engagement at West last spring, but met with indifferent success. That may have had something to do with producing the "incompatibility." She is also a Bohemian,

The whole is considered rather fast, for the unfortunate husband was formerly *attaché* of the Herald. If the case could ever come into court the developments, it is said, will involve many well-known literary and theatrical characters. The Vera Cruz steamer that arrived to-day brought as passenger J. M. Duran, sq., ambassador from the Court of Maximilian I. to the Court of St. James. He is stopping with the French Consul here, and will sail for England in the *Cunarder* next Wednesday. Some of the French merchants are talking about giving him a complimentary dinner before he goes, but if they are wise they had better let it

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A dark horizontal strip is visible along the bottom edge, which could be the binding or the edge of the book block.











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